The field of visual studies is continually expanding, and it has much to say about the use of images and creative artefacts in research, whether these are found images, researcher initiated materials or participatory productions. While there is significant attention to the construction and analysis of visual images, arguably there is less interest in dissemination. Where the sharing of images is considered, this is often in relation to ethical debates around whether to reveal or conceal the identities of participants in photographic data. This interactive workshop explores how visual methods can be useful in both generating data with participants and sharing their messages. It explores the possibilities for revisualization, that is transforming research data, visual or otherwise, into new multimodal creative outputs that can attend to the requirements of participant confidentiality, where necessary, and promote engagement, wider impact and a potentiality for change, beyond the academic article. We will discuss key themes, explore concrete examples and engage in a creative visual activity to extend our thinking and reflections on our own practice - and consider what visual methods can bring to educational research.

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